TERM TWO BASIC THREE WEEK SEVEN

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WEEKLY SCHEME OF LEARNING- WEEK SEVEN BASIC THREE

Name of School.....

Week Endi	ng			
Class	Three			
Subject ENGLISH LANGUAGE				
Reference		English Language curriculum P	age	
Learning Ir	dicator(s)	B3.1.6.2.3 B3.2.6.1.4 B3.4. B3.6.1.1.1	9.3.1 B3.5.5.1.1.	
Performan	ce Indicator	A. Learners can part		
		more varied and more a	ccurate language	
		B. Learners can use dict	ionaries, glossaries and	
		internet to clarify		
		C. Learners can rev		
		to or taking out ideas		
		D. Learners can identify an	d use adjectives in short	
		sentences to describe he	eight, length, etc	
		E. Learners can read a v	ariety of age and level-	
		appropriate books and summarise them		
Teaching/ Learning Resources		Word cards, sentence cards, letter cards, handwriting		
		on a manila card and a class library.		
Core Comp	etencies: Creativity and I	Innovation Communication and (Collaboration Personal	
Developme	ent and Leadership Critica	al Thinking and Problem Solving.		
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS	(New Learning Including	10MINS	
	(Preparing The Brain	Assessment)	(Learner And Teacher)	
	For Learning)			
Monday	Engage learners to	A. ORAL LANGAUGE	What have we learnt	
	sing songs and recite	Put learners in groups. Have	today?	
	familiar rhymes	each group discuss the		
		conversation posters on issues	Ask learners to	
		such as situations, events,	summarize the main	
		customs, etc.	points in the lesson	
		Assessment: let learners		
		communicate using more		
	į	Lucuinal and manus accounts	İ	
		varied and more accurate		

Tuesday	Engage learners to	B.READING	What have we learnt
,	sing songs and recite	Introduce learners to the	today?
	familiar rhymes	dictionary and glossaries.	
	•	Have learners find the	Ask learners to
		dictionary meaning to key	summarize the main
		words in a comprehension	points in the lesson
		passage. • Have learners make	•
		or build their own glossaries	
		on the words learnt.	
		• In groups, let learners	
		practise finding key words and	
		building their own word	
		albums/dictionaries/glossaries.	
		Assessment: let learners use	
		dictionaries, glossaries and	
		internet to clarify word	
		meanings	
Wednesday	Engage learners to	C. WRITING	What have we learnt
	sing songs and recite	In groups, have learners revise	today?
	familiar rhymes	their writing paying attention	,
	, ,,	to little details.	Ask learners to
		Have learners use these	summarize the main
		questions as a revision guide:	points in the lesson
		i. Is my topic interesting?	
		ii. Does the beginning catch	
		the reader's attention?	
		iii. Are the ideas easy to	
		understand?	
		iv. Are all the sentences saying	
		something about the topic?	
		• Encourage learners to make	
		as many changes as necessary	
		to improve their work.	
		Assessment: let learners	
		review and revise the draft,	
		adding to or taking out ideas	
Thursday	Engage learners to	D.WRITING CONVENTIONS	What have we learnt
	sing songs and recite	AND GRAMMAR USAGE	today?
	familiar rhymes		

		Provide sentences with simple adjectives for learners to identify, e.g. I saw a tall tree. • Put learners in groups to use the adjectives identified Assessment: let learners identify and use adjectives in short sentences to describe height, length, etc	Ask learners to summarize the main points in the lesson
Friday	Engage learners to sing songs and recite familiar rhymes	E.EXTENSIVE READING Using the Author's chair, introduce the reading/library time. • Have a variety of age/level- appropriate books for learners to make a choice from. • Introduce narratives, expository, procedural texts to learners. • Guide learners to select books for readings	What have we learnt today? Ask learners to summarize the main points in the lesson
		Assessment: let learners read a variety of age and levelappropriate books and summarise them	

Week Ending			
Class	Three		
Subject	MATHEMATICS		
Reference	Mathematics curriculum Page		
Learning Indicator(s)	B3.1.2.6.3		
Performance Indicator	Learners can 3 Use concrete and pictorial representation to explain division as inverse of multiplication		
Strand	NUMBER		
Sub strand	Number Operations		
Teaching/ Learning Resources	Counters		

Core Competencies: Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving. Critical Thinking and Problem Solving.

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				PHASE 3: REFLECTION
MINS	(New Learning Including		cluding	10MINS
(Preparing The Brain	Assessme	nt)		(Learner And Teacher)
For Learning)				
Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire	be carried inverse of by the following to solve 1 12 ÷ 3 Which makes a way and the problem with the solve 1 12 ÷ 3 which makes a way	l out as multiplowing pole, .2 ÷3 what eans what eans that = 1 use the tion chance number 1 s to obschoose is the arres	an lication process: = 12 = 12 art to ber which otain 12 the hiswer to	Review the lesson with Learners Assessment: have learners to practice with more examples
	(Preparing The Brain For Learning) Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me	(New Learning) Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire (New Learn Assessment Assessment Explain to be carried inverse of by the follow for example to solve 1 and 1 a	(New Learning In Assessment) Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire (New Learning In Assessment) Explain that divise carried out as inverse of multiply by the following For example, to solve 12 ÷3 What Unit is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire Learners use the multiplication chaidentify the number as the arthe problem	(New Learning Including Assessment) Sing songs like: L'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair let us pair 3 - Turn around 4 - Follow me 5 - Fire Cearning Including Assessment) Explain that division can be carried out as an inverse of multiplication by the following process: For example, to solve 12 ÷3 Which means 12 ÷ 3 what = 12 Which means Assessment) Explain that division can be carried out as an inverse of multiplication by the following process: For example, to solve 12 ÷3 Which means Assessment) Learners use the multiplication chart to identify the number which multiplies 3 to obtain 12 Learners choose the number as the answer to

Tuesday	Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair	Explain that division can be carried out as an inverse of multiplication by the following process: For example,	Review the lesson with Learners Assessment: have learners to practice with more examples
	come pair iet us pair	12÷3 what =12 Which means 3× what = 12 Learners use the multiplication chart to identify the number which multiplies 3 to obtain 12 Learners choose the number as the answer to the problem That is 12÷3=4	more examples
Wednesday	Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair iet us pair	Explain that division can be carried out as an inverse of multiplication by the following process: For example, 10 solve 12 73 Which means 3 × what = 12 Learners use the multiplication chart to identify the number which multiplies 3 to obtain 12 Learners choose the number as the answer to the problem	Review the lesson with Learners Assessment: have learners to practice with more examples

		That is 12 ÷ 3 = 4	
Thursday	Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair come pair iet us pair 3 - Turn around 4 - Follow me 5 - Fire	Explain that division can be carried out as an inverse of multiplication by the following process: For example, 10 solve 12 = 3 Which means 3 × what = 12 Learners use the multiplication chart to identify the number which multiplies 3 to obtain 12 Learners choose the number as the answer to the problem	Review the lesson with Learners Assessment: have learners to practice with more examples
Friday	Sing songs like: I'm counting one, what is one 1 - One is one alone, alone it shall be. 2 - Two pair, two pair	Explain that division can be carried out as an inverse of multiplication by the following process: For example, 10 solve 12 = 3 Which means 3 × what = 12	Review the lesson with Learners Assessment: have learners to practice with more examples

	Learners use the multiplication chart to identify the number which multiplies 3 to obtain 12 Learners choose the number as the answer to the problem That is $12 \div 3 = 4$	
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Week Ending			
Class	Three		
Subject	SCIENCE		
Reference	Science curriculum Page		
Learning Indicator(s)	B3.3.3.1.1		
Performance Indicator	Learners can identify organisms in a habitat and		
	describe why they live in a particular place		
Strand	SYSTEMS		
Sub strand	ECOSYSTEM		
Teaching/ Learning Resources	Pictures		

DAYS	PHASE 1: STARTER 10 MINS (Preparing The Brain	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	For Learning)		
Monday	Engage learners to sing songs and recite familiar rhymes	Learners plan, design and draw posters showing organisms in their natural homes	What have we learnt today? Ask learners to summarize the important points of the lesson
		Assessment: let learners identify organisms in a habitat and describe why they live in a particular place	
Thursday	Engage learners to sing songs and recite familiar rhymes	Learners plan, design and draw posters showing organisms in their natural homes Assessment: let learners identify organisms in a habitat and describe why they live in a particular place	What have we learnt today? Ask learners to summarize the important points of the lesson

Week Ending			
Class	Three		
Subject	OUR WORLD OUR PEOPLE		
Reference	Our World Our People curriculum Page		
Learning Indicator(s)	B3.3.2.1. 1.		
Performance Indicator	Learners can describe how various festivals are celebrated		
Strand	OUR BELIEFS AND VALUES		
Sub strand	Festivals		
Teaching/ Learning Resources	Pictures		

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Tuesday	Engage learners to sing	Learners mention religious	What have we learnt
	songs and recite familiar	festivals they have	today?
	rhymes	witnessed:	
		i. Islam-Eid-ul-Fitr, Eid-ul-	Ask learners to
		Adha	summarize the main
		ii. Christianity-Easter,	points in the lesson
		Christmas, Ash	
		Wednesday, Pentecost	
		Day	
		iii. Traditional- Aboakyer,	
		Hogbetsotso, Adae, Fetu	
		Afahy£, Feok, etc.	
		Show pictures and videos	
		of religious festivals	
		Learners role play	
		activities that take place	
		during the festivals and	
		talk about them.	
		Assessment: let learners	
		describe how various	
		festivals are celebrate	

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Week Endi	ng		
Class		Three	
Subject		HISTORY	
Reference		History curriculum Page	
Learning In	dicator(s)	B3.2.4.1.1	
Performan	ce Indicator	Learners can identify the f	orts and castles built along
		the coast of Ghana	
Strand		My Country Ghana	
Sub strand		Major Historical Locations	
Teaching/ I	earning Resources	Pictures	
Core Comp	etencies: Creativity and In	novation Communication an	d Collaboration Personal
Developme	ent and Leadership Critical	Thinking and Problem Solvir	ng.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Tuesday	Engage learners to sing	With the use of internet,	What have we learnt
	songs and recite familiar	identify the major forts	today?
	rhymes	and castles on Ghana's	
		coast on a map (where	Ask learners to
		they are located, which	summarize the main
		Europeans built them and when and why they were	points in the lesson
		built	
		bune	
		Assessment: let learners	
		identify the forts and	
		castles built along the	
		coast of Ghana	
Thursday	Engage learners to sing	With the use of internet,	What have we learnt
	Longs and rocito familiar	identify the major forts	today?
	songs and recite familiar	•	today:
	rhymes	and castles on Ghana's	today

coast on a map (where

they are located, which

Europeans built them and

when and why they were

built

Ask learners to

summarize the main

points in the lesson

	Assessment: let learners identify the forts and castles built along the coast of Ghana	
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Week Ending	
Class	Three
Subject	PHYSICAL EDUCATION
Reference	PE curriculum Page
Learning Indicator(s)	B3.2.2.2.2
Performance Indicator	Learners can identify steps and rhythm patterns for traditional and cultural dances.
Strand	MOVEMENT CONCEPTS, PRINCIPLES AND STRATEGIES
Sub strand	DYNAMICS
Teaching/ Learning Resources	cones

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
DATS			
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Friday	Learners jog round a	Show video of traditional	What have we learnt
	demarcated area in files	and cultural dances of	today?
	while singing and	Ghana such as agbadza,	
	clapping to warm-up the	adowa, etc and guide	Use answers to
	body for maximal	learners to identify the	summarise the lesson.
	performance and to	steps and rhythm	
	prevent injuries	patterns. Learners can	
		also sing and drum their	
		local traditional and	
		cultural dances for above	
		exercise.	
		Basic dance steps are:	
		balancing, closing,	
		hesitating, pivoting, and	
		rocking.	
		Basic dance rhythms are:	
		slow-quick, quick-quick,	
		etc.	
		Assessment: let learners	

Week Endir	ng		
Class	<u></u>	Three	
Subject		RELIGIOUS AND MORAL EDUCATION	
Reference		RME curriculum Page	
Learning In	dicator(s)	B3 2.2.1.2:	
Performano	ce Indicator	Learners can demonstrate	the importance of religious
		festivals	
Strand		Religious Practices and thei	r Moral Implications
Sub strand		Festivals in the Three Major	Religions
Teaching/ L	earning Resources	Pictures	
Core Comp	etencies: Creativity and Ini	novation Communication and	d Collaboration Personal
Developme	nt and Leadership Critical	Thinking and Problem Solvin	g.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Friday	Engage learners to sing	Show pictures and videos	What have we learnt
	songs and recite familiar	of religious festivals.	today?
	rhymes	 Using pictures and or 	
		video clips etc., let	Ask learners to
		learners demonstrate how	summarize the main
		festivals are celebrated.	points in the lesson
		• Let learners talk about	
		the scenes in the pictures	
		or the videos.	
		Guide learners to	
		narrate the events in the	
		festivals they have	
		participated in.	
		Assessment: let learners	
		demonstrate the	
		importance of religious	
		festivals	

Week Ending		
Class	Three	
Subject	CREATIVE ARTS	
Reference	Creative Arts curriculum	
Learning Indicator(s)	B3 1.3.5.2	
Performance Indicator	Learners can display own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments of other African communities	
Strand	VISUAL ARTS	
Sub strand	Displaying and Sharing	
Teaching/ Learning Resources	Pictures	
Core Competencies: Creativity and Innovation Communication and Collaboration Personal		

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Monday	Engage learners to sing songs and recite familiar rhymes	Learners are to: ② display portfolio of own visual artworks to educate and inform the public on things that reflect the natural and manmade environment of other African cultures. Assessment: let learners display own visual artworks	What have we learnt today? Ask learners to summarize the main points in the lesson
Wednesday	Engage learners to sing songs and recite familiar rhymes	Learners are to: display portfolio of own visual artworks to educate and inform the public on things that reflect the natural and manmade environment of other African cultures.	What have we learnt today? Ask learners to summarize the main points in the lesson

		Assessment: let learners display own visual artworks	
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Learning Indicator (s) (Ref. No.)		B3.3.3.1.1 Write simple wo	rds/names of people and	
Performan	ce Indicators	The learner should write simple words/names of people and places.		
Week Endi	ng	, ,	'	
Reference		Ghanaian Language curric	ulum	
Subject		GHANAIAN LANGUAGE		
Teaching/	Learning Resources	Manila cards, markers, reco	orded audios visual	
Core Comp	petencies: Communication a	nd collaboration Personal de	evelopment and leadership	
DAYS	PHASE 1: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
	Engage leaners to sing songs and recite familiar rhymes	 Let learners mention names of places and names of their friends. Create people and place names map on a cardboard. Show the map to learners and discuss it with them. Assist learners to write simple words or names of people and places in their books Assessment: let learners write simple words/names of people and places 	What have we learnt today? Review the lesson with learners	
	Engage leaners to sing songs and recite familiar rhymes	 Let learners mention names of places and names of their friends. Create people and place names map on a cardboard. Show the map to learners and discuss it with them. Assist learners to write simple words or names of 	What have we learnt today? Review the lesson with learners	

	people and places in their books Assessment: let learners write simple words/names	
Engage leaners to sing songs and recite familiar rhymes	 Let learners mention names of places and names of their friends. Create people and place names map on a cardboard. Show the map to learners and discuss it with them. Assist learners to write simple words or names of people and places in their books Assessment: let learners write simple words/names of people and places 	What have we learnt today? Review the lesson with learners

If you find this file helpfu to support the team	l for your work, kindly	y donate to the MTN	N no. 0245350591 (N	lana Fiifi Acquah)