## TERM TWO BASIC FOUR WEEK ONE

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## WEEKLY SCHEME OF LEARNING- WEEK ONE BASIC FOUR

Name of School.....

Week Endi	ng		
Class		Four	
Subject		ENGLISH LANGUAGE	
Reference		English Language curriculur	n Page
Learning In	dicator(s)	B4.1.6.3.1 B4.2.6.2.1 B4. 4.9.1.1 B4.5.4.1.2.	
Performance	ce Indicator	conversation on top personalities etc. wing the setch of	op a rich vocabulary stock reading of age-appropriate tify and use interrogative, whose"—to find out about objects a topic of choice on issues evironment, brainstorm and re writing onstrate the use of the a speech and in writing to ons a variety of age- and level and present a-two-
Teaching/ I	Learning Resources	Word cards, sentence cards	
reaching/ i	Learning Resources	on a manila card and a class	
I -	•	novation Communication and Froblem Solvin	d Collaboration Personal
DAYS	PHASE 1: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION  10MINS  (Learner And Teacher)
Tuesday	Engage learners to sing songs and recite familiar rhymes	A. ORAL LANGAUGE Model describing yourself: e.g. name, physical	What have we learnt today?

features, character, likes and dislikes etc.

- Guide learners with appropriate questions to give oral descriptions of themselves.
- Select and describe a family member using relevant vocabulary.
- Guide learners with questions and other activities, to mention the name of the Regional Minister for the region in which their school is located.
- Have learners mention names of personalities in politics such as the Ministers for Education, Health, Agriculture, etc.
- Through questions and answers have learners talk about the roles and duties of these ministers.
- Individually, ask learners to talk about their favourite personalities in sports, music, and mention their characteristics, and what they like about the personalities mentioned.

B.READING Introduce learners to a variety of story books and vocabulary portfolios and stress the need to build and use the new vocabulary in sentences.

• Display some of the vocabulary in class, on your word trees and in sentences. Have learners work in pairs, individually and in groups, to do same.

Ask learners to summarize the main points in the lesson

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		• Guide learners to make meaning from the context in which words have been used.	
		Assessment: Let learners use the words in sentences	
Wednesday	Engage learners to sing songs and recite familiar rhymes	C.GRAMMAR Present several examples in context and explain their use. • Have learners identify them in sentences and short texts. • Let them use the interrogatives in their own sentences	What have we learnt today?  Ask learners to summarize the main points in the lesson
		Assessment: Let learners use interrogative determiners "which, whose" to form sentences	
Thursday	Engage learners to sing songs and recite familiar rhymes	D.WRITING Take learners through the Prewriting stage process  Assessment: Put learners in groups of four (4). Each member suggests a topic, identify the purpose, audience and the context of the piece.	What have we learnt today?  Ask learners to summarize the main points in the lesson
Friday		E.WRITING CONVENTION  Learners in pairs plan what they will do during the next weekend.  • They put their plan into writing using modal auxiliaries	What have we learnt today?  Ask learners to summarize the main points in the lesson
l			

Assessment: Let learners	
Let learners	
demonstrate the use of	
the simple past form in	
speech and in writing to	
express past conditions	
Friday Guide learners to E.EXTENSIVE READING Have learners to	tell
choose and read books Guide learners to choose what they read to	the
during the library period and read independently whole class	
books of their choice	
during the library period.	
Learners think-pair-	
share their stories with	
peers.	
Ask each learner to	
write a-two-paragraph	
summary of the book	
read.	
Invite individuals to	
present their work to the	
class for feedback	
Assessment: Ask each	
learner to write a-two-	
paragraph summary of the	
book read	

Week Ending	
Class	Four
Subject	MATHEMATICS
Reference	Mathematics curriculum Page
Learning Indicator(s)	B4.1.2.6.1
Performance Indicator	Learners can solve multi-step word problems involving
	the four basic operations
Strand	Number
Sub strand	Number Operations
Teaching/ Learning Resources	Counters

Core Competencies: Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving. Critical Thinking and Problem Solving.

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Tuesday	Sing songs like:	Learners model	Review the lesson with
		mathematical statements	Learners
	I'm counting one, what	from a given word	
	is one	problem involving	
	1 - One is one alone,	addition and	
	alone it shall be.	multiplication and solve	Assessment: have
	4 - Follow me	using the strategies learnt	learners to practice with
	5 - Fire		more examples
Wednesday	Sing songs like:	Learners model	Review the lesson with
		mathematical statements	Learners
	I'm counting one, what	from a given word	
	is one	problem involving division	
	1 - One is one alone,	and subtraction and solve	Assessment: have
	alone it shall be.	using the strategies learnt	learners to practice with
			more examples
Thursday	Sing songs like:	Learners role play a given	Review the lesson with
		word problem involving	Learners
	I'm counting one, what	addition and	
	is one	multiplication and solve	
			Assessment: have
		Learners role play a given	learners to practice with
		word problem involving	more examples

		subtraction and division and solve	
Friday	Sing songs like:	Learners model	Review the lesson with
		mathematical statements	Learners
	I'm counting one, what	from a given word	
	is one	problem involving division	
	1 - One is one alone,	and multiplication and	Assessment: have
	alone it shall be.	solve using the strategies	learners to practice with
	2 - Two pair, two pair	learnt The relationship	more examples
	come pair let us pair	between operations and	
	3 - Turn around	the use of calculator and	
	4 - Follow me	spreadsheet to assess the	
	5 - Fire	reasonableness of	
		answers should be stress,	

Week Ending	
Class	Four
Subject	SCIENCE
Reference	Science curriculum Page
Learning Indicator(s)	B4.2. 2.1.1
Performance Indicator	Learners can observe, identify and give the functions of
	the parts of a plant
Strand	CYCLES
Sub strand	LIFE CYCLES OF ORGANISMS
Teaching/ Learning Resources	Pictures

Core Competencies: Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving.

DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Thursday	Engage learners to sing songs and recite familiar rhymes	Learners, in groups, uproot young plants from the school surroundings for a class activity. • Learners observe, identify and give functions of parts of the plants (roots, stem, leaves and flower) Learners draw annotated diagrams of the plants and display them in class. • Learners relate the functions of the parts to their positions on the plant.	What have we learnt today?  Ask learners to summarize the important points of the lesson
		Assessment: Let learners give the functions of the parts of a plant	

Week End	ing		
Class		Four	
Subject		OUR WORLD OUR PEOPLE	
Reference		Our World Our People cur	riculum Page
Learning I	ndicator(s)	B4.2.1.3 .1.	
Performar	nce Indicator	Learners can describe the s	un as the source of light a
<u> </u>		heat to the earth	
Strand		ALL AROUND US	
Sub stranc		The Environment and the V	Veather
	Learning Resources	Pictures	
-	·	novation Communication an	
Developm	ent and Leadership Critical	Thinking and Problem Solvin	ng.
			1
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Tuesday	Engage learners to sing songs and recite familiar rhymes	Learners discuss the sun as the ultimate source of energy and life on earth and learn more facts about the sun: it is a star, it is at the centre of the solar system, the earth moves round the sun, the sun is 149.6 kilometers from the earth, it is over one million times bigger than the earth.	What have we learnt today?  Ask learners to summarize the main points in the lesson
		Learners conduct the	

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and heat from the sun.

		Assessment:	
		Let learners describe the	
		sun as the source of light	
		and heat to the earth	
Thursday	Engage learners to sing	Learners talk about some	What have we learnt
	songs and recite familiar	of the ways they can	today?
	rhymes	protect themselves	
		against sun rays: use	Ask learners to
		umbrella, do not wear	summarize the main
		heavy clothes, do not	points in the lesson
		wear black and red cloths,	
		wear white, cream, sea	
		blue clothes on sunny	
		days to reflect the heat.	
		days to reflect the fleat.	
		Learners reflect on human	
		activities that can lead to	
		increase in the sun's heat	
		on the earth	
		on the curti	
		Assessment:	
		Let learners write	
		some of the ways they can	
		protect themselves	
		against sun rays:	

Week Endi	ng		
Class		Four	
Subject		RELIGIOUS AND MORAL ED	UCATION
Reference		RME curriculum Page	
Learning In	dicator(s)	B4.2.1.1.1	
Performan	ce Indicator	Learners can recognise the	need to take active part in
		worship	
Strand		Religious Practices and thei	r Moral Implications
Sub strand		Religious Worship, Prayer a	nd other Religious
		Practices	
Teaching/	Learning Resources	Pictures	
Core Comp	etencies: Creativity and In	novation Communication an	d Collaboration Personal
Developme	ent and Leadership Critical	Thinking and Problem Solvin	g.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
	MINS	(New Learning Including	10MINS
	(Preparing The Brain	Assessment)	(Learner And Teacher)
	For Learning)		
Friday	Engage learners to sing	Together with learners,	What have we learnt
	songs and recite familiar	discuss why we worship	today?
	rhymes	God: to draw closer to	
		God, to communicate with	Ask learners to
		God, to show obedience	summarize the main
		to God, etc.	points in the lesson
		• In groups, learners	
		should recognise the need	
		to take active part in	
		worship	
		Assessment:	
		Let learners explain why	
		we need to take active	
		part in worship	

Week End	ng		
Class		Four	
Subject		HISTORY	
Reference		History curriculum Page	
Learning Ir	ndicator(s)	B4.1.4.1.1	
Performan	ce Indicator	Learners can describe the historical locations	history of Ghana's majo
Strand		My Country Ghana	
Sub strand		Major Historical Locations	
Teaching/	Learning Resources	Pictures	
Developm	ent and Leadership Critical	Thinking and Problem Solvin	ng.
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION
DATS	THASE I. STARTER TO		
DATS	MINS	(New Learning Including	10MINS
DATS			
DATS	MINS	(New Learning Including	10MINS
Tuesday	MINS (Preparing The Brain For Learning) Engage learners to sing	(New Learning Including Assessment)  With the use of internet,	10MINS (Learner And Teacher)  What have we learnt
	MINS (Preparing The Brain For Learning) Engage learners to sing songs and recite familiar	(New Learning Including Assessment)  With the use of internet, identify the major	10MINS (Learner And Teacher)
	MINS (Preparing The Brain For Learning) Engage learners to sing	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in	10MINS (Learner And Teacher)  What have we learnt today?
	MINS (Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to
	MINS (Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	MINS (Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to
	MINS (Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	(Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they built? Who built them?	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	MINS (Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).  Assessment:	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	(Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they built? Who built them?	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).  Assessment: Let learners identify the	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	(Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they built? Who built them?	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).  Assessment: Let learners identify the major historical locations	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	(Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they built? Who built them?	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).  Assessment: Let learners identify the major historical locations in Ghana	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main
	(Preparing The Brain For Learning)  Engage learners to sing songs and recite familiar rhymes  where could these historical locations be found? When were they built? Who built them?	(New Learning Including Assessment)  With the use of internet, identify the major historical locations in Ghana (where they are located, who built them when and why they were built).  Assessment: Let learners identify the major historical locations	10MINS (Learner And Teacher)  What have we learnt today?  Ask learners to summarize the main

Explain some of the uses

to which these historical

locations have been put since they were built.

Assessment:

What have we learnt

summarize the main points in the lesson

Ask learners to

today?

Thursday

Engage learners to sing

rhymes

songs and recite familiar

	Let learners explain some	
	of the uses to which these	
	historical locations have	
	been put since they were	
	built.	

Week Ending		
Class	four	
Subject	CREATIVE ARTS	
Reference	Creative Arts curriculum	
Learning Indicator(s)	B4. 1.1.1.3	
Performance Indicator Learners can generate ideas by studying visu		
	created by selected Ghanaian visual artists that reflect	
	the natural and manmade environments of some	
	communities in Ghana	
Strand	Visual Arts	
Sub strand	Thinking and Exploring Ideas	
Teaching/ Learning Resources	Pictures	
Care Competencies, Creativity and Innovation Communication and Callaboration Personal		

Core Competencies: Creativity and Innovation Communication and Collaboration Personal Development and Leadership Critical Thinking and Problem Solving.

DAYS	PHASE 1: STARTER  10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION  10MINS  (Learner And Teacher)
Wednesday	Engage learners to sing songs and recite familiar rhymes	Learners are to: select artworks of some Ghanaian visual artists that show aspects of the natural and manmade environments; ① observe the artworks in detail and describe the ideas that make up the artworks  Assessment Learners are to: assess the artworks by comparing their size, purpose, colours, ideas expressed, etc	What have we learnt today?  Ask learners to summarize the main points in the lesson

Week Ending					
Class		four			
Subject		COMPUTING			
Reference		Computing curriculum Pag	ge		
Learning Ind	licator(s)	B4.1.2.1.5.			
Performance	e Indicator	Learners can moving, sele	Learners can moving, selecting and hiding multiple		
		icons on the desktop			
Strand		WORD PROCESSING			
Sub strand		INTRODUCTION TO MS-WII	NDOWS INTERFACE		
Teaching/ Le	earning Resources	Laptop			
Core Compe	tencies: Creativity and Inr	novation Communication and	d Collaboration Personal		
Developmer	nt and Leadership Critical 1	Thinking and Problem Solvin	g.		
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION		
	MINS	(New Learning Including	10MINS		
	(Preparing The Brain	Assessment)	(Learner And Teacher)		
	For Learning)				
	Engage learners to sing	Guide learners to move,	What have we learnt		
	songs and recite familiar	select and hide icons on	today?		
Wednesday	rhymes	the desktop.			
			Ask learners to		
			summarize the main		
		Assessment:	points in the lesson		
		Let learners move, select			
		and hide icons on the			
		desktop.			

Week End	ing			
Class		Four		
Subject		PHYSICAL EDUCATION		
Reference		PE curriculum Page		
Learning I	ndicator(s)	B4.1.2.1.1		
Performar	nce Indicator	Learners can perform movement skill with one hand or		
		one foot and compare with movement skill with two		
		hands and two feet.		
Strand		MOTOR SKILL AND MOVEN	1ENT PATTERNS	
Sub strand		LOCOMOTOR, MANIPULATIVE AND RHYTHMIC SKILLS		
Teaching/	Learning Resources	cones		
Core Competencies: Creativity and Innovation Communication and Collaboration Personal			d Collaboration Personal	
Developm	ent and Leadership Critical	Thinking and Problem Solvir	ng.	
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS	(New Learning Including	10MINS	
	(Preparing The Brain	Assessment)	(Learner And Teacher)	
	For Learning)			
Friday	Learners jog round a	Learners perform	What have we learnt	
	demarcated area in files	movement skills such as	today?	
	while singing and	dribbling in handball with		
	clapping to warm-up the	one hand or foot and	Use answers to	
	body for maximal	compared with	summarise the lesson.	
	performance and to	performing movement		
	prevent injuries	skills with two hands and		
		two feet.		

Learning Indicator (s) (Ref. No.)		B4.1.6.1.1 Narrate any interesting experiences in life.		
		B4.1.6.1.2 Respond/react to other peoples' stories or		
		narratives.		
Performan	ce Indicators		should narrate any	
		interesting experien		
		• The learner s other peoples' storic	should respond/react to	
		other peoples storic	es of flatfatives.	
Week Endir	ng			
Reference		Ghanaian Language curricu	ulum	
Subject		GHANAIAN LANGUAGE		
Teaching/ L	Learning Resources	Manila cards, markers, reco	orded audios visual	
Core Comp	etencies: Communication a	nd collaboration Personal de	velopment and leadership	
DAYS	PHASE 1: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS	(New Learning Including	10MINS	
	(Preparing The Brain	Assessment)	(Learner And Teacher)	
	For Learning)			
	Engage leaners to sing		What have we learnt	
	songs and recite familiar rhymes	some traditional plays	today?	
	Taitillai Tityities	they know.		
		Ask learners to sing the		
		songs associated with the		
		<ul><li>plays.</li><li>Give an account of any</li></ul>		
		interesting experience you		
		have had in life as a		
		teacher.		
		Discuss the narrated		
		experience with learners.		
		Allow learners to also		
		narrate any interesting		
		experience they have had	Review the lesson with	
		in life.	learners	
		Assessment: let learners		
		narrate any interesting		
		experiences in life.		

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Engage leaners t songs and recite familiar rhymes	o sing	<ul> <li>Ask learners to mention some traditional plays they know.</li> <li>Ask learners to sing the songs associated with the plays.</li> <li>Give an account of any interesting experience you have had in life as a teacher.</li> <li>Discuss the narrated experience with learners.</li> </ul>	What have we learnt today?
		<ul> <li>Allow learners to also narrate any interesting experience they have had i life.</li> <li>Assessment: let learners narrate any interesting experiences in life.</li> </ul>	Review the lesson with learners
Engage leaners t songs and recite familiar rhymes	o sing	<ul> <li>Let learners narrate their experiences in life (it could be an experience at the hospital, school, home or the playing field).</li> <li>Discuss the experience narrated with learners.</li> <li>Let learners express their views on the experiences narrated.</li> <li>Lead learners to recognise the various positive reactions to other people's experiences</li> </ul>	What have we learnt today?
		Assessment: let learners respond/react to their group leader's stories or narratives.	Review the lesson with learners