## FIRST TERM WEEKLY LESSON PLAN – B8 WEEK 10

## **REVISION AND END OF TERM ASSESSMENT**

Week Ending: 17-03-2023		DAY:		Subject: Creative Arts And Design				
Duration: 60MINS			Strand: Design					
Class: B8 Cl			Size:	Sub Strar	nd: Sub strands for th	he term		
Content Standard:IndicateDemonstrate knowledge and understanding in the topics treated so far.Recall ar within the				d summarize all what they have learnt				
<b>Performance Indicator:</b> Learners can recall and summarize all what they have learnt within the term					Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3			
Reference: Creative	Arts And Design	Curricu	lum Pg. 25					
Phase/Duration	Learners Activity					Resources		
PHASE I: <b>STARTER</b>	Recap of previo Draw learner's indicator(s).							
PHASE 2: <b>NEW</b> <b>LEARNING</b>	Revise with learners to explore available manual and digital tools, materials and techniques for drawing, shading and coloring to create designs from lines, simple shapes and forms.Pictures and VideosRevise with learners to explore available digital tools, materials and techniques to determine and document their suitability for drawing, shading and coloring for appreciation and reflectionPictures and VideosHave learners identify simple products and generate drawings to illustrate templates for creating models of simple shapes and forms using cardboard, Styrofoam, pulp paper and/or clay for reflection, display and appreciation.Assessment Identify four tools and materials for drawing shading, and coloring Learners make designs and color them using digital tools							
PHASE 3: REFLECTION	Ask learners to lesson: I. Tell the class 2. Tell the class during the lesso 3. Which aspec	what yo how you on.	u learnt durin u will use the	ng the lesso knowledge	n. they acquire			

Week Ending: 17-03-2023 DAY:				Subje					
Duration: 60MINS			Strand: Visual Arts						
Class: B8 Class S		Class Siz	e:	Sub Strand: Sub strands f			or the term		
Content Standard:Indicator:Demonstrate knowledge andRecall and summarize all what they have learnt wunderstanding in the topics treated so far.the term							within Lesson: I of 2		
Performance Indicator: Learners can recall and summarize all what they have learnt within the termCore Competenci PL5.2: PL6.1: CG5.4:									
Reference: Creative	Arts And	Design Cu	rriculum P.g. 38						
Phase/Duration	Learners	Resou	irces						
PHASE I: STARTER	Recap of	previous le	esson using RCA te	chnique.					
	Draw lea indicator								
PHASE 2: NEW LEARNING	Revise with explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skill.Pi chEngage learners to experiment by using techniques in print making to generate own ideas and make visual artworksPi						es and		
	Learners to apply techniques of drawing direct observation/memory and imagination to make own visual artworks								
	Let learners experiment with available media and techniques for weaving to create visual artworks. <u>Assessment</u> Learners to make two each of observation/memory and imagination drawing.								
PHASE 3: REFLECTION	I. Tell the 2. Tell the during th	e class wha e class how e lesson.	he following by wa t you learnt during you will use the ki the lesson did you	the less nowledg	e they acquire				

Week Ending: 17-03-2023		DAY:		Subject: Creative Arts And Design				
Duration: 60MINS				Strand: Per	lusic)			
Class: B8 Class Size:				Sub Strand: Sub strands for the term				
<b>Content Standard:</b> Demonstrate knowledge and understanding in the topics treated so far.				o <b>r:</b> Id summarize al Ie term	e learnt	Lesson: I of I		
Performance Indicator: Core Compension   Learners can recall and summarize all what they have learnt within the term PL6.7: CI 5.1.   Reference: Creative Arts And Design Curriculum Pg. 39								
Phase/Duration	Learners Act	ivitios				Resources		
PHASE I: STARTER		vious lesson us		technique		Resourc	.es	
PHASE 2: <b>NEW</b> <b>LEARNING</b>	Draw learner's attention to the new lesson's content standard and indicator(s).Pictures and VideosRevise with learners to tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music.Pictures and VideosEngage learners to design and produce own musical genre that reflect the history and cultures, physical and social environment.Pictures and VideosHave learners plan and display own and others' musical works that reflect a range of different times and cultures.Assessment						and	
PHASE 3:	Define the following allegro, poco a poco, largo.Ask learners to do the following by ways of reflecting on the							
REFLECTION	lesson: I. Tell the cla 2. Tell the cla during the le	ass what you le ass how you w sson.	earnt durir ill use the	,	v acquire			

Week Ending: 17-03-2023		DAY:		Subject: Creative Arts And Design					
Duration: 60MINS				Strand: Strands treated for the term					
Class: B8 Class Size:				Sub Strand:	Sub strands fo	r the terr	n		
<b>Content Standard:</b> Demonstrate knowledge and understanding in the topics treated so far.				<b>r:</b> on towards vacat		Lesson: I of I			
Performance Indica Learners can answer al books.		assessment que	estions in	their exercise	Core Comp PL6.7: CI 5.1.				
Reference: Creative	Arts And Des	ign Curriculum	n Pg. 39						
Phase/Duration	Learners Activities Resources						es		
PHASE I: <b>STARTER</b>	Ask learners to bring and display all the materials needed for the assessment. Educate them on the consequences of examination mal practice.						Exercise books, pen, pencils, erasers, Answer sheets.		
PHASE 2: <b>NEW</b> <b>LEARNING</b>	assessment test. Ques					SBA, As Questio exercise			
				or exercise bo	ooks for				