FIRST TERM WEEKLY LESSON NOTES WEEK 7

Week Ending: 24-02-2023		DAY:	Subjec	t: R.M.E			
Duration: 60MINS			Strand	: Religious Practices			
Class: B8		Class Size:	Sub St	rand: Puberty Rites			
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them		Describe how pu	be how puberty rites are performed aian societies Lesson: I OF 2				
Performance Indicator Learners can describe h Ghanaian societies	s: PL 5.5: PL 6.1: PL 6.4:						
References: K.M.E Curi	References: R.M.E Curriculum Pg. 26						
Phase/Duration	Learners Acti	vities			Resources		
PHASE I: STARTER	lesson.			ding in the previous			
PHASE 2: MAIN	Share performance indicators with learners. Braisnstorm learners to mention puberty rites activities performed by some Traditional Societies. Bragro of the Akan Baala of Sissala Sodji-wi of the Chala, etc. Describe activities performed during puberty of some Traditional Societies. Bragro of the Akan Puberty rites among the Akans are known as "Bragoro" or "Brapue." Most Akans, especially the Ashantis and the Bono, perform puberty rites for their daughters. A girl who is being initiated into "Bragoro" is called "Brani" or "Sakyima." "Bragoro" is performed only after a girl's first menstruation. Before she takes part in the rite, she is examined physically by the queen mother to ensure that she is a virgin and at the same time not pregnant. STAGES INVOLVED IN "BRAGORO" RITES First Stage of the Rite The first rite is the "Enstoolment" which is performed by an old woman who has many children. The initiate (brani) takes her bath and covers her head to the waist leaving the face bare, etc. Second stage of the rite The next rite is the "ti-yi" (hair cutting). The initiate is given a special hair cut called "Dansinkran" and the father pays some money for it. This money serves as capital for the girl.			Pictures and charts			

The next stage is the ritual bath which takes place in a stream or a river. Her head is covered with cloth and she is carried to the stream for the ritual bath. On arrival, the officiating woman removes her cloth and dips her into the stream three times informing the spirits of the water of their presence and purpose.

Fourth stage of the rite

When they get home, she is seated on a stool for the "Anoka" This is the dedication ceremony. The food items for this ceremony are boiled eggs, eto, elephant skin, banana, and roasted groundnuts. Libation is poured and each of the food items is put into her mouth for her to taste it.

Fifth stage of the rite

The initiate holds the hands of two children (a boy and a girl) and then releases their hands for them to rush towards a big bowl of eto and eggs. The moment they touch the food other children present at the ceremony rush to go and get a bite. While the children are scrambling for the food, the initiate is blindfolded and asked to touch two of the children. It is believed that if she is able to touch a boy and a girl she will have children of both sexes

Sixth stage of the rite

All the initiates come together after feasting with their friends to celebrate the day's event with a special dance as the Bragoro singers drum.

Seventh Stage of the rite

Her invited friends are left behind to serve her for six days. During this period they engage in some evening activities like storytelling, love games and games for girls They also learn traditional dances and songs; learn to play the "Dondo" (the armpit drum) and any traditional instrument meant for women.

Eighth stage of the rite

Sunday is the initiation week called "Ndaase" or "Nnaase". The initiate dresses attractively. Her outfit consists of kente, a gold chain, a pair of native sandals, attractive beads and an umbrella. All those who will accompany her also put on beautiful clothes.

Learners to role play how the Bragro of the Akan puberty rites are performed.

Assessment

- I. What is Bragoro?
- 2. Describe the rituals that are performed during the
 - First stage of Bragoro
 - Third stage of Bragoro
 - Fourth stage of Bragoro
- Mention four ethnic groups in Ghana which perform Bragoro for their females.

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 24-02-2023		DAY:	Subject	Subject: R.M.E	
Duration: 60MINS			Strand:	Religious Practices	
Class: B8 Class		Class Size:	Sub Str	Sub Strand: Puberty Rites	
Content Standard: B8 2.1.1: Explain rites of pathe moral lessons in them.	-	escribe how pul	ribe how puberty rites are performed anaian societies Lesson: 2 OF 2		
Performance Indicator: Learners can describe how puberty rites are performed in Ghanaian societies			n traditional	Core Competencies CP 5.2: CP 6 .3PL 5.4: F	
References: R.M.E Curr	iculum Pg. 26				
Phase/Duration	Learners Acti	int -			D
PHASE I: STARTER	Revise with le lesson.	arners to review th		ing in the previous	Resources
PHASE 2: MAIN	Put learners in performed du Baala of Sissis Sodji-wi of the Learners do a performed in Guide learner I. It initiates the Puberty rite procreation. It prepares individual physical or she is now parenting. It tests a performed in procreation. It tests a performed in procreation. It prepares individual physical is through it succeeded and the procreation in the girl is tau perform hous local musical in the priests are	performance indicators with learners. Inners into groups. Each group is tasked to describe activities med during puberty of some Traditional Societies. of Sissala wi of the Chala, etc. In some does are sentation and role play how puberty rites are med in their community. Idearners to identify the significance of puberty rites. tiates them to adulthood: In yrite prepares the individual from childhood to adulthood. In some shows that the lady is matured for marriage and action. In the prepares the initiate for marriage: The rite prepares the lad physically and spiritually for marriage. This implies that he is now ready to take the responsibility of marriage and lang. In the stressful and demanding. Therefore, if one goes he it successfully, it is an indication that she is matured, has note, fearless and courageous to face the future. In the initiate good manners and grooming: It is taught very important skills, virtues, morality, and how to mean household chores. She learns to sing, dance and play some susical instruments. This enables her to fit well in society. Forms the initiate about her culture and tradition: itests and elderly members of the family give advice to the undergoing the initiation rite. She is made to appreciate her			Pictures and charts

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	